Picture Books

Owlet Press UK
Doodles & Scribbles UK
Ragged Bears UK
SP Literary UK
Old Barn Books UK

Bologna 2023

Helen Binns Agency Contact: helen@helenbinns.com

Owlet Press UK

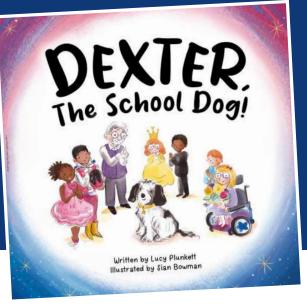
OWLET PRESS

Picture Book Extent: 32pp Size: 240 X 240 mm

Written by Lucy Plunkett



Our author says, "I was a Primary Teacher and SENCO for fifteen years before moving on to my role as a Specialist Advisory Teacher for communication and autism. I'm passionate about supporting wellbeing and raising awareness of additional needs, diversity and inclusivity. It's particularly close to my heart as my eldest daughter is autistic. I wrote my stories when I couldn't find what I was looking for to support her and my pupils. I hope that the positive narratives and diverse characters can be used as a safe starting point for joyful discussion."

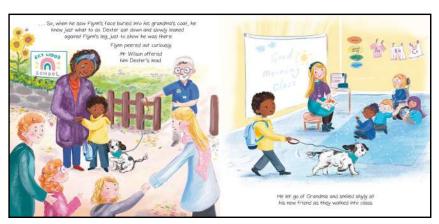


ADVANCED INFORMATION SHEET

A 'GENTLY RELATABLE' STORY ABOUT WHEN SCHOOL CAN BE HARD.

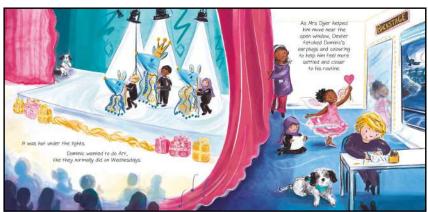
This book introduces readers to neurodiversity, through the lovable school dog, Dexter. Scenarios like the first day of term, outdoor learning, and the school play can affect children in different ways, but Dexter has a way of naturally helping all the diverse children he meets, making them feel calm and happy.

Written by teacher Lucy Plunkett, a special needs consultant and parent of an autistic child - as well as the owner of a school dog!









Features characters with physcial disabilities, neurological conditions and additional emotional needs.



Growing into wisdom

TPS Size: 280 x 195 mm | Extent: 32pp







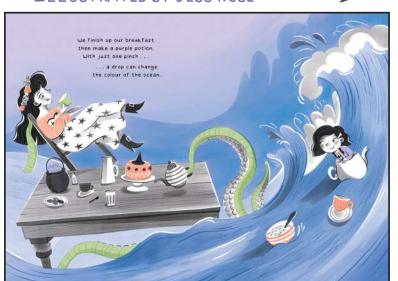
The magical moments between a mother and her daughter as some of the most treasured memories you'll make. But what if your mummy happens to be a witch?

This wonderfully witchy story is a cauldron of utterly charming ingredients told through the eyes of a little witchling

From dandelion ice-scream to pumpkin perfume and cauldron baths, and best of all a mummy who can wake up the

sun and make the stars shine.

INCLUDES DANDELION
ICE-SCREAM RECIPE













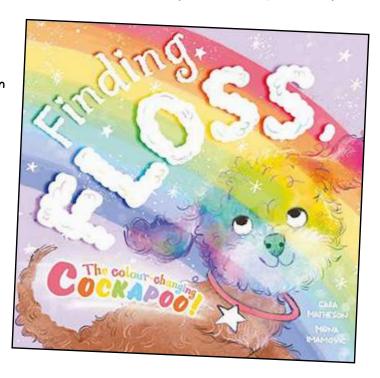


WRITTEN BY AUTHOR & WICKEDLY-POPULAR GREAT BRITISH BAKE-OFF STAR HELENA GARCIA.

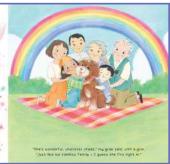




IT CAN BE SO HARD
TO FIND A PET THAT
CHANGES COLOUR,
BUT WHAT IF IT'S
THEIR OWNER THAT
NEEDS FINDING?

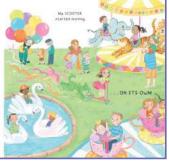














- Helps children to think about <u>'stranger</u> danger' and who might be 'safe' grown-ups.
- Informs readers with back matter that helps them understand what to do if they get lost and staying safe in busy places.

Author:Cara Matheson, former magazine journalist.



"I wanted to convey a little bit of the magic, chaos and fun a pet brings to a big blended, multicultural family, such as my own, and depict these groupings in a positive way. Integrating a powerful message that keeps children safe, makes this book even more special."

Illustrator: Mirna Imamovic







Based in Sarajevo, Mirna has illustrated several Owlet Press titles.

Floss, the colour-changing cockapoo is the perfect fit for this beautifully blended mixed-race family. From fun in the ice-cream parlour, to teasing the neighbour's tabbies, Floss finds mischief at every turn, but when things go wrong, she uses her skills for good, and saves the day. A celebration of the bond between an owner and their pet, with a core message that helps children to understand stranger danger and know what to do if they get lost.





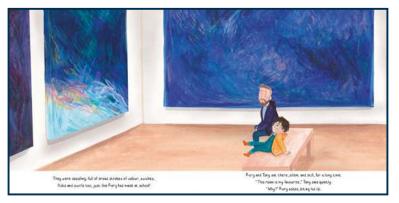
RORY'S ROOM OF RECTANGLES

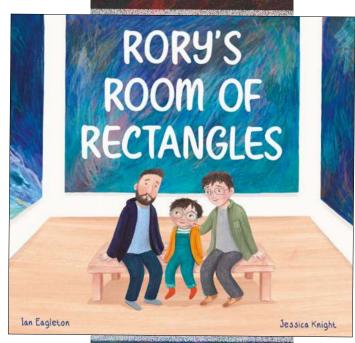
Size: 240 x 240 mm | Extent: 32pp

A book about blended families and big feelings, centred around Rory's first Father's Day without his dad living at home.

Rory loves his dad, but he also really likes his step-dad, Tony. He has weekends with Dad in the park and makes imaginary dens with Tony, so when Father's Day comes, who should he make his card for at school? Spotting his frustration, Tony spends his 'rainy-day pennies' to take Rory somewhere newan ART GALLERY, full of wonders. As they pause to reflect in a huge room of rectangles, Rory's sees his conflicting feelings glistening back at him in many porwerful colours. Then, a 'chance' encounter with Dad afterwards helps Rory realise, he doesn't have to feel torn at all.











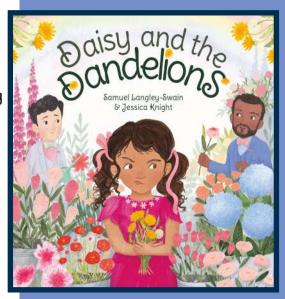


DAISY AND THE DANDELIONS (

A story about the pressure children face to be 'perfect' and the toxic positivity from well-meaning parents.



Daisy felt the need to be 'perfect', just like everything else in her dads' flower shop. While she longed for muddy, messy play, her dads kept everything 'just right' and would make Daisy turn every frown upside-down. After destroying the flower shop, Daisy's magic dandelion dream helps the family relate and reconnect.



WRITTEN BY SAMUEL LANGLEY-SWAIN



ILLUSTRATED BY JESSICA KNIGHT



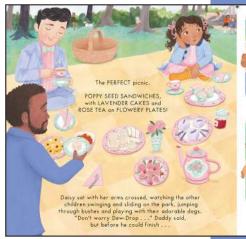
TPS Size: 240 X 240 mm Extent: 32pp



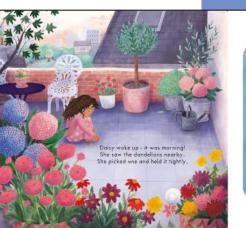


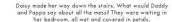














Daisy burst into tears. "You two love flowers MORE than you love ME," Daisy said. "You call me 'Buttercup', 'Sweet Pea', and 'Snowdrop', but really . . . I'm JUST A WEED - like this dandelion!







AND THE LONELY FISHERMAN

AN AWARD-WINNING, LGBT TALE OF LOVE IN ADVERSITY WITH SUBTLE UNDERTONES OF SUSTAINABILITY ACTING AS A REMINDER TO CARE FOR PEOPLE AND PLANET.

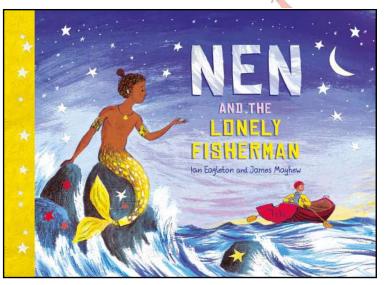
A modern adaptation of the classic 'little mermaid' tale, with a merman's search for true love. Nen sends a song of hope across the sea while a lonely, caring young fisherman called Ernest hopes to find warmth in his empty heart. As the two meet, they feel a special connection. But Nen's father Pelagios creates a wild sea storm to protect his son from the humans who neglect and damage the precious oceans. Can Nen save Ernest? Will love prevail?

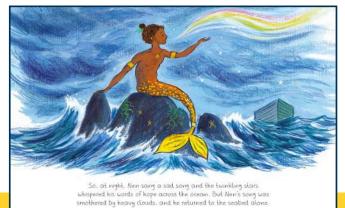


- Written by Ian Eagleton, former primary teacher, education consultant and creator of The Reading Realm app that helps nurture a love of reading and expand reading lists for young children.



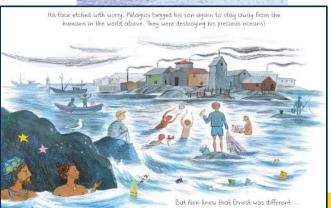
- Illustrated by multi-award-winning artist James Mayhew, famous for the 'Mrs Noah' and best-selling 'Katie' series. His work for 'The Boy and the Cloth of Dreams' won the New York Times book illustration award.

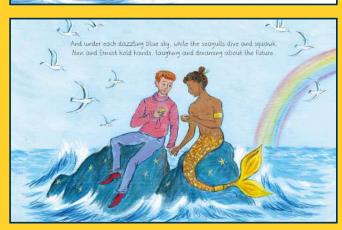


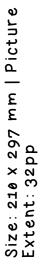














AN EXCITING ADVENTURE IN THE I(E, TO WARM THE COLDEST OF HEARTS.

A fantastic LGBT spin on the much-loved winter tale, 'The Snow Queen'.

Every Christmas Eve, a lonely woodcutter named Kai carves statues for anyone who might pass by. But one magical night his loneliness is soothed by a visit from the snow prince. Feared by many, Kai sees hope in the prince's eyes, but as the prince freezes once more, imprisoned in his ice-palace, can Kai break the curse?









LGBT central characters and creators | map-style endpapers | For fans of Frozen' Picture Book | Extent: 32pp | Size: 220 x 280 mm | Publication: 20.10.22

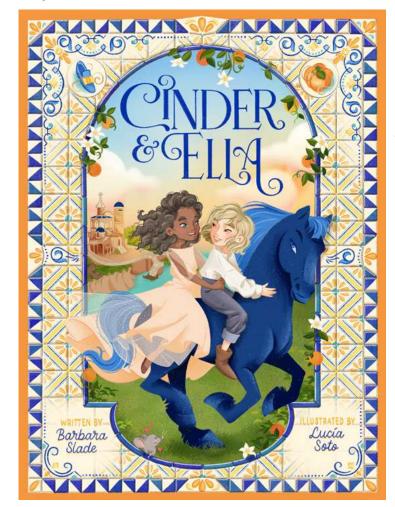




By Ian Eagleton and Davide Ortu

"Very often we are told stories about someone, or rumours are spread about them, and we build up a picture in our mind that's totally wrong. The villain of my story might just be misunderstood, and at the end of the story, it's Kai's touch that saves the Snow Prince from his curse. Up until that point, Kai is only ever seen wearing gloves and we felt that gently touching someone's face was such a powerful thing that so many of us hasn't been able to do in recent times."





TPS: 280 X 195 mm | EXTENT: 32 PP



ART BY LUCIA SOTO, ILLUSTRATOR OF 'UNCLE BOBBY'S WEDDING'

A FRESH REIMAGINING OF A CLASSIC TALE, WITH A LONG-AWAITED TWIST.

This inspiring LGBT love story truly celebrates feminism, strength and justice.

While Cinder dreams of a girl with eyes the colour of the sea, Princess Ella longs for something she cannot yet imagine. When the two girls meet, their hearts are filled with joy, but what will happen when the clock strikes midnight?

With one family being a source of encouragement, the other determined to crush all attempts at happiness, the odds are firmly stacked against our heroes. Yet with the power of love and strength, hope prevails. The result is a richly purposeful and inspirational, tale where girl meets girl and love faces adversity. Will Cinder and Ella find their happily ever after?

















A CAUTIONARY TALE OF CUNNING, CAT-ASTROPHIC GREED AND FAKE NEWS.

A topical, political satire about capitalism, poverty and greed, with greedy cats and hungry rats, that teaches children about the impact of what happens when people take a great deal more than they need.

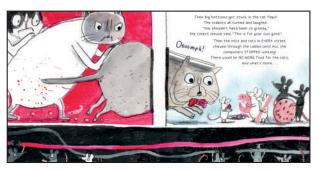










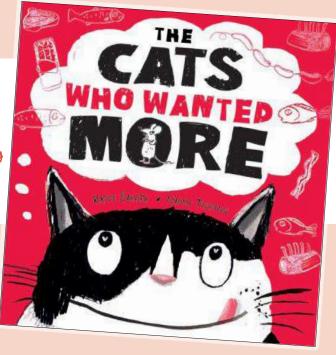




By Katie Sahota



And Naomi Tipping



ISBN:978-1-913339-53-1 | Picture Book Paperback | Size: 240 x 240 mm Extent: 32pp | RRP £7.99 Publication: 22.09.22

As life is disrupted and the humans stay home, the cats plot together in a master plan to take ALL the food!

But what about the poor, starving rodents?

Time for revolution and revenge!

Orders: Grantham Book Services

01476 54108 | orders@gbs.tbs-ltd.co.uk

Sales & Marketing: Bounce Sales and Marketing Ltd

020 7138 3650 | sales@bouncemarketing.co.uk





Where BJÖRN Belongs





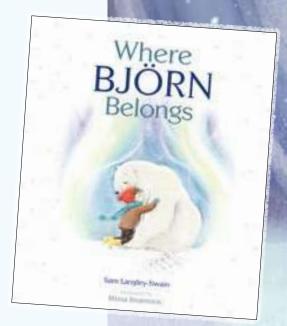
By Samuel Langley-Swain and Mirna Imamovic

A sensitive Christmas story of friendship and belonging, centered around the unbreakable bond between a boy and a bear - a classic in the making.

Due to his autism. Arcticenthusiast Arthur does not like Christmas, the noise, the lights, and the crowds. He keeps his toy polar bear close, for security. After losing his precious bear and asking Father Christmas for a new one, he wakes up to find a REAL polar bear in his garden! Arthur names his new friend Björn and in spite of his best efforts to keep Björn cold and happy, realises that he needs to help his friend return to the Arctic, where he belongs. Time for some more Christmas magic . . .











Size: 220 x 280 mm | Extent: 32pp





NO HOME FOR A GHOST





By Jess Rose

A beautiful book about belonging, which reassures young children who are afraid of ghosts, and teaches us all to be kinder to others.

- Helps chlidren who fear ghosts.
- Encourages kindness and empathy.
- Reminds adults to listen to chlidren.
- Inspires conversations around displacement, migration and 'home'.
- Inclusive mixed-race (white and south-asian) family.
- Distinctive colour palette.

After telling my youngest child that 'Ghosts don't have to be scary'. countless times, I wanted to challenge the stereotype of a ghost story and spin it so we think of things from the ghost's perspective: Who are they, where they live and their idea of 'home'. This story is about a ghost who lived happily in a house but has that taken away from him by a family who want to live there instead. I wanted to share a message that just because someone is different, doesn't mean we don't show kindness and respect to them, I also wanted to encourage a narrative around displacement and sharing this place we call 'home'.







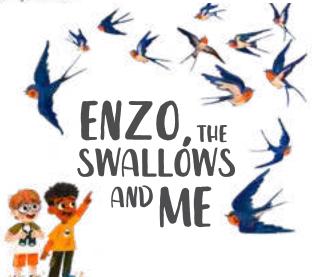




ISBN:978-1-913339-45-6 | Picture Book | Paperback | Size: 240 x 240 mm Extent: 32pp | RRP £8.99 | Publication: 04.10.22

OWLET PRESS

ADVANCED INFORMATION SHEET



When Jack meets his new neighbour, Enzo, he finds out that they like ALL the same things. They start bird-watching with Enzo's dad and learn all about swallows; but as the time comes for the swallows to migrate, Enzo has to return to South Africa.

As Jack feels lonely a surpise video call from Enzo not only brings him some comfort, but the swallows have found Enzo too!













Size: 240 x 240 mm | Extent: 32pp

- An uplifting story on sustainability, which shows us how to use technology in ways that support nature.
- Encourages children to look after nature in local communities by helping birds to nest.
- Themes of cultural identity explored through Enzo and Jack's friendship.
- Insight into international bird migration (and that of people too).
- Illustrated by award-winning picturebook maker Katie Cottle, creator of The Green Giant and The Blue Giant.
- Includes bird facts on endpapers and a bird-watching guide on end page.
- Uniquely shows boys showing emotions and emotionally supporting each other, while being vulnerable too.











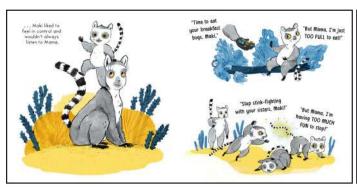
Samuel Langley-Swain

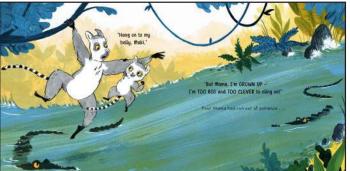
Helen Panaui

For children, this charming story is about a lemur who learns to listen. For adults, the text explores demand avoidance & alternative parenting styles.

- From the author of 'What Wesley Wore' and 'Storm in a Jar' picture books.
- Written from personal experience of parenting a neuro-diverse child who struggles to listen.
- Educates about lemurs and Madagascan wildlife.
- Debut from Greek-Cypriot-heritage illustrator, who trained in Loughborough, UK.

Join Maki on his adventures through the Madagascan forest, where things may not be as they seem. Can clever chameleon, Sofina, help Maki to listen when it matters the most?

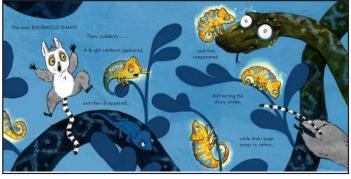


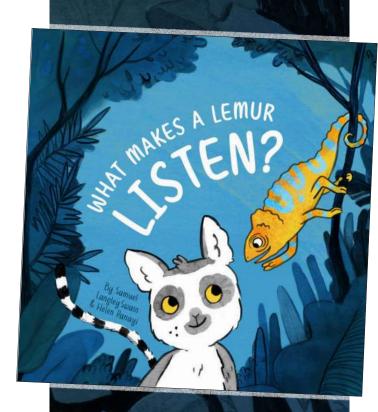












'Just like all ring-tailed lemurs, Maki liked to bathe in the sun and huddle under the moon. BUT one thing Maki DIDN'T like to do, was LISTEN!'

ISBN:978-1-913339-36-4 Picture Book | Paperback Size: 240 X 240 mm Extent: 32pp | RRP £7.99

Publication: 05.04.22







- Showcases Mauritian culture.
- Written from personal experience of privilege and racism experienced within one dual-heritage family.
- Educates about Windrush. immigration and mixed race family make-ups.
- Includes back matter about heritage and elements of anti-racism.

A suitcase of stories from Grandpa Jazz connects Frank to his rich Mauritian heritage and is also the start of an epic adventure!



Tarah .L. Gear

- Own-voiced title from Mauritian author, based on her family experiences.



- Picture book debut from new **Bosnian** talent.

Mirna Imamovic

"I wrote this book to show how storytelling is a critical process in breaking down the construct of race, but also to depict the loving and fun relationship between a kid and his grandpa -two people who are captivated, enthralled, fun-loving, fiery, silly, eccentric and in a world of their own, but who the world treats differently because of a superficial difference."



ISBN:978-1-913339-10-4 Picture Book | Paperback

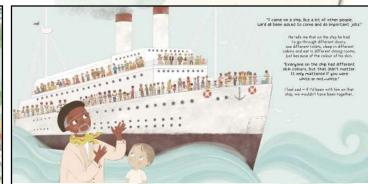
Size: 245 X 245 mm

Extent: 32pp | RRP £7.99

Publication: 07.06.22







DOODLES & SCRIBBLES UK

Contact: Helen Binns

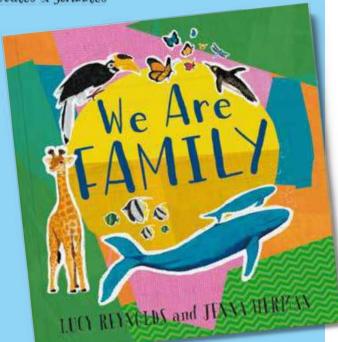
Email: <u>helen@helenbinns.com</u>

Advance Information: We are Family by Lucy Reynolds & Jenna Herman

There are billions of creatures on this earth, but there is only one YOU! This book celebrates the myriad ways in which young grow up on this wild, wonderful planet, and the journey we all take to find our true place in the world.

Published by

Doodles & Scribbles



"This book offers validation of the different lived experiences that childhood and parenting bring, and a gentle message that we all will find our own way through."

Key Features

- · A celebration of the many types of family that exist everywhere
- · Showing how the diversity of human families is reflected in, and by, the natural world
- · Encouraging empathy and inquisitiveness
- Exploring social, psychological and emotional themes around family dynamics
- · Teeming with animal facts and learning
- · Reflecting on wildlife conservation and encouraging stewardship of the natural world
- · A book to grow with each child, from newborn to picture book to relationship education
- · Charming poetic verse and delightful hand-drawn illustrations
- Supported by a range of complementary learning resources
- · Edited by Emily Sharratt, acclaimed author of the Ellie's War series
- · Edited in consultation with Beth Cox, specialist Inclusion and Equality Consultant

"A beautiful and thought-provoking book, showing how the many ways of being a family are both natural and reflected in nature."



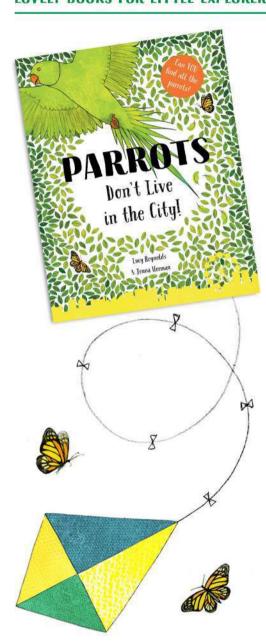
About the Creators

Lucy and Jenna founded 'Doodles & Scribbles' in 2017 as an exciting new partnership in the world of children's publishing. Lucy has a PhD in Nineteenth Century Poetry and Jenna a degree in Fine Art. Together they create lovely books for little explorers. Both are mums to young children, and both bring very different layers of experience when it comes to their own families. Together they aim to inspire little readers to notice and nurture the natural world, whilst being mindful of the rich complexity of lived experiences that surround and shape them.

Publication Feb 2022 Age Range 3-7 years BIC Categories YBC, YNN, RNKH1, YX Price £12.99 Availability Pre-order from Oct 2021

Format Hardback Binding Thread sewn Size 250 x 260mm Extent 32pp + covers ISBN 9781999770426

Doodles & Scribbles



PARROTS DON'T LIVE IN THE CITY!

By Lucy Reynolds & Jenna Herman

They were flying their kite, loop-the-loop up high, when something emerald flickered by...'

Join Jack & Emily as they explore a world of hidden animals, birds and minibeasts in search of one very special creature...

Written in charming verse, with hand-drawn illustrations, this is the delightful story of two children's encounter with the bolshy, brilliant ring-necked parakeets that are now spotted all across Europe and beyond. These beautiful birds captivate little explorers - where did they come from? How did they get here? Why did they stay?

KEY FEATURES:

- · A distinctive USP captivating wildlife in unexpected places
- Excellent sales in Waterstones stores and the best independent book and gift shops
- Intricate hide-and-seek design to encourage children's engagement with nature
- · Gently rhyming verse, supporting linguistic development in young readers
- · Fun and educational 'Parroty Facts' page
- 'Mini-beast nature trail' to aid active learning
- Edited by Emily Sharratt, acclaimed author of Ellie's War children's series
- · A fresh new partnership in children's publishing
- Available with accompanying title, Hedgehogs Don't Live in the City!

"Parrots Don't Live in the City has been one of our best loved and bestselling picture books"

(Waterstones SW11)

"It's so beautiful, and the words are such a pleasure to say.

Our favourite part is the kee-ak kee-ee!"

(Hester, mum to Innis & Fyfe)

Publication September 2017

Age Range 2-7 yrs
Price £7.99

Format Paperback (FSC Certified)

Binding Threadsewn

Size 280 x 220mm (h-w)

Extent 32pp

ISBN 9781999770402

Shelving Category Children's Picture Books

Other books in the series: Hedgehogs Don't

Live in the City!

Lucy and Jenna have been friends

ABOUT THE CREATORS:

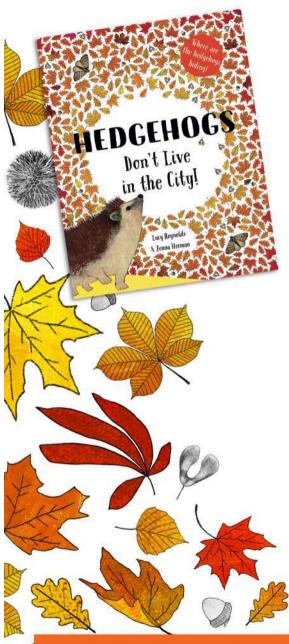




for twenty years. They now work merrily together creating lovely books for little explorers. Since their entry onto the scene in summer 2017, they have firmly established themselves as an exciting creative partnership in the world of children's publishing. Lucy has a PhD in Nineteenth Century Poetry and Jenna a Degree in Fine Art, each from Oxford University. Both mums to little children, Lucy and Jenna aim to inspire young readers to pause and notice nature all around them, fostering a widespread love of the

natural world through books that are

acoustically and visually beautiful.



HEDGEHOGS DON'T LIVE IN THE CITY!

By Lucy Reynolds & Jenna Herman

'A whistle and a purr make Grace stop in her tracks, Every time the leaves stir: 'Listen - what was that?'

Help Grace and Archie discover one very precious creature as dusk begins to fall...

Beautifully written in lilting verse with exquisite hand-drawn illustrations, this is the endearing story of two children's encounter with the rare and prickly little mammal that captivates young readers everywhere.

KEY FEATURES:

- · A distinctive USP captivating animals in unexpected places
- Highly topical conservation focus hedgehogs are the nation's favourite animal
- Hedgehog fact pages created with with the British Hedgehog Preservation Society
- Gently rhyming verse, supporting linguistic development in young readers
- · Intricate hide-and-seek design, encouraging exploration of the natural world
- 'Mini-beast Nature Trail', 'Hoggy Facts' and leaf identification pages aide active learning
- Edited by Emily Sharratt, acclaimed author of the Ellie's War series
- Sell-out readings at Children's Literary Festivals, bookshops & schools

"Hedgehogs are precious and rare - this book celebrates the wonder of nature, and what we can all do together to preserve this incredible species"

(Ben Fogle, Patron, British Hedgehog Preservation Society)

"We love these beautifully illustrated books that encourage children to explore the pages for hidden creatures. They are quickly becoming a favourite at Kew"

(Rachel Wickering, Buying & Merchandising at Kew Gardens)

Publication October 2018

 Age Range
 2-7yrs

 Price
 £7.99

Format Paperback (FSC Certified)

Binding Threadsewn

Size 280 x 220mm (h-w)

Extent 32pp

ISBN 9781999770419

Shelving Category Children's Picture Books

Other books in the series: Parrots Don't Live in the City!

ABOUT THE CREATORS:



Lucy and Jenna have been friends for twenty years. They now work merrily together creating lovely books for little explorers. Since their entry onto the scene in summer 2017, they have firmly established themselves as an exciting creative partnership in the world of children's publishing.

Lucy has a PhD in Nineteenth

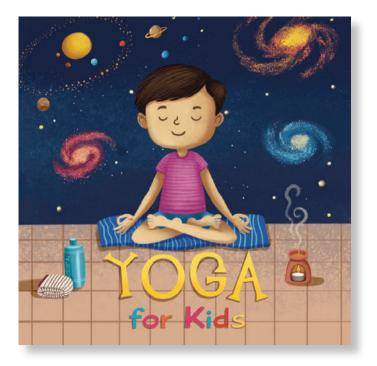
Century Poetry and Jenna a Degree in Fine Art, each from Oxford University. Both mums to little children, Lucy and Jenna aim to inspire young readers to pause and notice nature all around them, fostering a widespread love of the natural world through books that are acoustically and visually beautiful.

PUBLISHED BY DOODLES & SCRIBBLES: www.doodlesandscribbles.co.uk SALES AND MARKETING BY BOUNCE: www.bouncemarketing.co.uk/sales@bouncemarketing.co.uk/020 7138 3650

Ragged Bears UK

Contact: Helen Binns

helen@helenbinns.com





Yoga for Kids

by Olivia Shirley Illustrated by Shalini Soni Mazumdar

ISBN: 9781857144932 **Pub date:** 3rd November 2022

Age range: 3+

Format: Hardback 240 x 215mm

Extent: 32pp Price: £9.99 Rights: World

Bic: YB / YBC / YNP



Yoga for Kids is a simple look at what yoga is and how it can help us come into balance, with wonderful illustrations and a glossary of some of the commonly used Sanskrit terms.

AUTHOR: I was based in Tanzania from 1996 - 1998 and began to practise yoga when expecting my son in 1996. On return to Europe in 1998 I began to study with the College of Ayurveda at the Kailash clinic in St John's wood. I then trained in yoga and Ayurveda in Coimbatore, India in 2002 at Arsha Yoga Vidya Peetam Trust and later qualified as a yoga teacher in 2006 with the British Wheel of Yoga. I have also worked intermittently in the world of children's books - so I'm delighted to have the opportunity to combine these two worlds in Yoga for Kids.

ILLUSTRATOR: I paint professionally and have also worked as an illustrator for Scholastic children's books. I draw inspiration from the works of artists like Marc Chagall, Salvador Dalí and Gustav Klimt, and illustrators like Janet and Anne Grahame Johnstone, Maurice Sendak and Quentin Blake.I did my graduate diploma in applied arts and later went on to get a master's degree in art history. I have also studied the traditional art of Rajasthani miniature painting. For my work in traditional and contemporary art, I have received merit awards at the state and national levels. I am a member of the Society of Children's Book Writers and Illustrators (SCBWI), the only professional body for individuals who write, illustrate and translate for children and young adults. I'm a big animation movie buff, and enjoy watching cartoons with my son. We share a love for books by Roald Dahl, J.K. Rowling, Enid Blyton and Ruskin Bond. I am currently based in New Delhi, India.

KEY SELLING POINTS

- Simple text which will be easy to understand for young children
- Yoga is becoming increasingly popular and recommended for children's well-being
- Fun and imaginative illustrations
- Glossary with commonly used Yoga terms

DISTRIBUTION: Combined Book Services

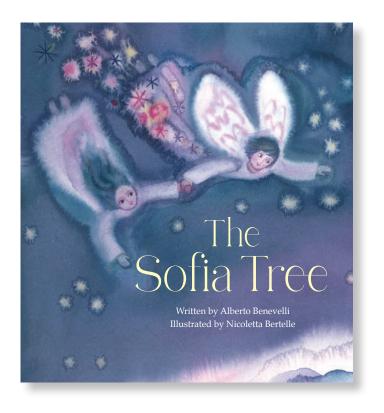
t: 01892 839802 / 839803 f: 01892 837272 e: orders@combook.co.uk Unit D, Paddock Wood Distribution Centre, Paddock Wood, Tonbridge, Kent TN12 6UU

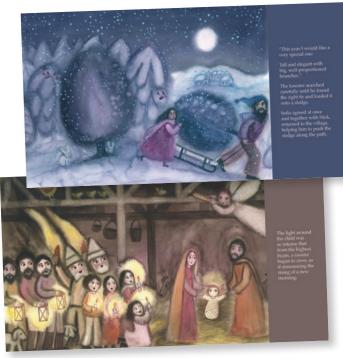
SALES & MARKETING: Chris Moody at Bang The Drum m: 07398 159745 e: chris@bangthedrumpublishing.com

ENQUIRIES: Ragged Bears Ltd

t: 01935 816933 e: books@ragged-bears.co.uk 79 Acreman Street, Sherborne DT9 3PH

www.ragged-bears.co.uk







The Sofia Tree

Written by Alberto Benevelli Illustrated by Nicoletta Bertelle

ISBN: 9781857144888

Pub date: 2nd September 2021

Age range: 4+

Format: Hardback 220 x 240mm

Extent: 36pp Price: £9.99 Rights: World

Bic: YNCS / YQRC / 5HC



Sofia is excited about Christmas coming and is determined that her tree will be the most beautifully decorated. With the help of the forester, she finds the perfect fir tree and takes it by sledge back home. Then to her surprise she is visited by an angel and Sofia is taken on a very special journey ... This is a magical and soulful Christmas story for people of all ages to enjoy.

AUTHOR: Alberto Benevelli has had 80 books published, many of which have been translated into different languages and also exhibited in major Italian illustration exhibitions. He loves Christmas and he has written 11 books on this subject. He says of himself: "I write I admit, but I'm not a writer. Writers write for words, I write for pictures. When I make up a story in my mind, it comes firstly in figures and colours.

Then I translate them into words. It is a very difficult process because, even if the words and the images coexist together in the book, they speak different languages."

ILLUSTRATOR: Nicoletta Bertelle lives in Itay: In thirty years I have illustrated over 120 books, most of which are translated into many languages. I have illustrated books, posters, sets, panels, paintings, wooden objects ... and I work with children in schools, museums and libraries, doing workshops and animated readings with them. Illustrating is a source of joy for me!

KEY SELLING POINTS

- A story which celebrates the true meaning of Christmas
- Original, magical and warm illustrations
- Perfect accompaniment to the holiday season with a Nativity theme

DISTRIBUTION: Combined Book Services

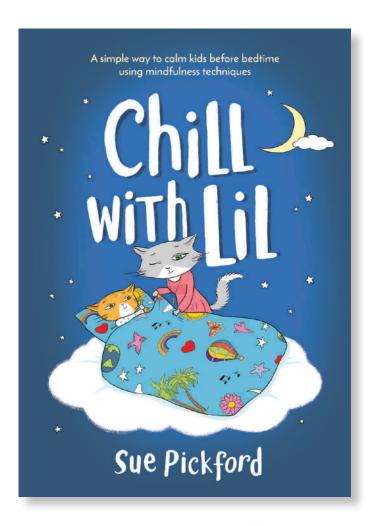
t: 01892 839802 / 839803 f: 01892 837272 e: orders@combook.co.uk Unit D, Paddock Wood Distribution Centre, Paddock Wood, Tonbridge, Kent TN12 6UU

SALES & MARKETING: Chris Moody at Bang The Drum m: 07398 159745 e: chris@bangthedrumpublishing.com

ENQUIRIES: Ragged Bears Ltd

t: 01935 816933 e: books@ragged-bears.co.uk 79 Acreman Street, Sherborne DT9 3PH

www.ragged-bears.co.uk





Chill with Lil

Written and Illustrated by Sue Pickford

ISBN: 978 185714 4710

July 2019 Pub date: Age range: All ages

Paperback 297 X 210MM Format:

Extent: 32pp Price: £6.99 **Rights:** WORLD Bic: **YBCS**



A simple way to calm kids before bedtime using mindfulness techniques.

Jake wants to stay up and play with his toys, even though he feels tired. Mum tries to get him to put on his pyjamas and brush his teeth, but he just doesn't want to! Then one evening Auntie Lil comes round. Auntie Lil knows how to chill. She uses mindfulness to take Jake on a relaxing journey to the beach. Afterwards, Jake feels so calm and relaxed that he can't wait to snuggle up in bed and go to sleep.



bedtime routine. **AUTHOR/ILLUSTRATOR:** Sue Pickford is a children's author and illustrator who holds workshops and talks in schools around the

UK. She is also a qualified meditation guide and an advocate for bringing mindfulness to

children of all ages.

KEY SELLING POINTS

- A simple and effective method to calm and relax children at bedtime
- Gives adults and children an introduction to the practice of mindfulness
- Warm and humorous illustrations
- A "go to" for teachers as well as parents & carers,



t: 01935 816933 e: books@ragged-bears.co.uk 79 Acreman Street, Sherborne DT9 3PH

DISTRIBUTION: Orca Book Services

t: 01235 465500 e: tradeorders@orcabookservices.co.uk

MARKETING: Roy Johnson

m: 07710 412830 e: kidglovesbooks@gmail.com

SALES: SALTWAY www.saltway.co.uk

SP Literary Agency UK



Sold in Latin America, Simplified Chinese and Under Offer for Complex Chinese

Category Extent

Picture Book Words 370

World Rights Available

Petr Horácek was born on 30th June 1967 in Czechoslovakia. He grew up on the outskirts of Prague. From the age of 15-19 Petr studied at the High School of Art in Prague Václav Hollar High School of Applied Arts and **Graphic Design**



Philippa Perry Tel: 07774 264826 **Abigail Sparrow**

Tel: 07796774968

in Prague. School. The school specialised mainly in design. From age 19 Peter worked in a state design studio for two years. He studied painting at the Academy of Fine Art in Prague from 1988. Petr graduated as a Master of Fine Art in 1994. As a student Petr met his English wife Claire and in1995 they moved to England.

Petr started to write and illustrate books soon after his first child was born.

The first books 'Strawberries are Red' and 'What is Black and White?' were published in 2001 and he received the Books For Children Newcomer Award in the same year.

Since then Petr has written and illustrated many books for children. In the UK he is mainly published by Walker Books and his books are translated into many languages. Petr has won awards for his books in Britain, USA and Holland.

A First Book of Animals (written by Nicola Davies) was shortlisted for the Kate Greenaway Medal in 2018 and Grumpy Duck (written by Joyce Dunbar) is 'Picturebook of the Year 2020' in Holland (Moppereend, Lemniscaat).

He lives in Worcester, England.

More about his books and paintings can be found on www.petrhoracek.com



THE LONG WALK

By Petr Horacek



There was nothing unusual about Frank, apart from one little thing.

He had slightly longer legs than one would expect from a garden gnome.

Frank gets on with the birds that visit his garden and listens raptly to descriptions of their wonderful adventures.

He does NOT, however, get on with the cheeky sparrows. They constantly tease Frank for being such a homebody and finally, tired of their ribbing, he takes to the road.

Frank walks through rain and sun, up hills and

down mountains. He sees extraordinary places and sees fantastical things.





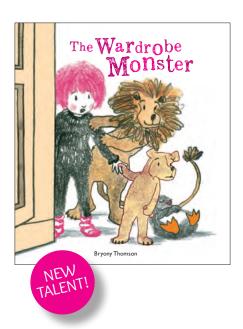
"Everywhere he went, Frank planted a little seed or a small flower.

That place then become a much better place, or at least a place a bit prettier than it was before."

Finally, Frank's journey leads him full circle, right back to his own doorstep. Now it is his turn to share stories with the birds, fascinating them with stories from his amazing journey.



Old Barn Books UK



THE WARDROBE MONSTER

Bryony Thomson

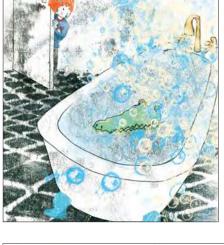
Bryony Thomson completed a BA in Fine Art at Wimbledon School of Art and then spent four years working as a Political Risk insurance underwriter in London. The realities of a high-pressure commercial career reinvigorated her love of drawing and storytelling and led her to the MA Children's Book Illustration course at Cambridge School of Art. Graduating with distinction in 2016 she was also highly commended in the Macmillan Prize and shortlisted for the Bridgeman Studio Award. THE WARDROBE MONSTER will be her debut picture book.

THE WARDROBE MONSTER

What's that knocking sound coming from the wardrobe? Every night, it makes Dora and her toy friends afraid to go to bed and every morning they are grumpy through lack of sleep. Eventually, they summon up the courage to face their fear together and open the wardrobe door... what falls out provides a humorous and reassuring story for all children who imagine monsters in the darkness.

280 x 240mm (P), 32pp + ends. Published in the UK in 2018.

MY BROTHER IS A CROCODILE A charming and hilarious tale of sibling rivalry.





contact: Helen Binns helen@helenbinns.com



HARDBACK £10.99

SOFTBACK £7.99